

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

1939 PRICE LIST

In again presenting our list of Distinctive Glads, we wish to thank our friends for their fine orders which caused our modest business to greatly increase during the past year. The number of repeat orders from customers of former years together with their letters of commendation assure us of the uniformly fine results obtained by those who purchase our bulbs. We appreciate greatly the fine things they tell their friends. Each year many of our new customers come from this source.

In addition to the fine varieties from other originators we are including this year one of our own origination, Flora Farmer, which we believe is worthy to be classed as a Distinctive Glad. As usual we have tried to keep our list selective rather than all inclusive. We have discontinued a few varieties formerly listed and have added some of the newer ones being careful to include only those which, on the basis of our personal experience, seem to have unusual merit.

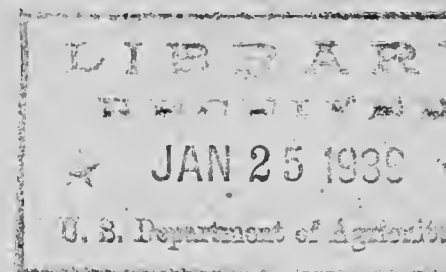
All stock is guaranteed to be healthy, vigorous, free from thrips and true to name. You must be satisfied. The prices are very low for the high quality bulbs which we are offering. All quotations are subject to previous sale. We urge that you place your orders early so that you may not be disappointed. Last year we were unable to fill late orders of a number of varieties. Bulbs will be shipped as soon as danger of freezing is past and in plenty of time for planting unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are out of a variety you order your money will be refunded unless you give us permission to make a substitution of size or variety.

DISTINCTIVE GLADS

EVERETT A. QUACKENBUSH

NEW CUMBERLAND, PA.

RETURN POSTAGE
GUARANTEED



PLEASE READ CAREFULLY

All prices from the retail list are prepaid to points in the United States. Prices as indicated in the quantity list are not pre-paid but are F. O. B. New Cumberland, Pa. A discount of 5% will be allowed on cash orders of \$2.00 to \$5.00 for named varieties from the retail list. On cash orders of over \$5.00 a discount of 10% will be allowed. These discounts do not apply to our new introduction Flora Farmer, to mixtures, nor to orders from the quantity price list. We also include worthwhile extras with retail orders. The value of the extras will be in proportion to the size of the orders. Suggest varieties desired as extras. If we have sufficient stock we will be glad to comply with your request.

Where a variety is listed at 2 for 10c or 2 for 12c please do not order a smaller number at a lower price. Five or more bulbs of the same variety will be sold at the 10 rate but no single item will be accepted for less than 10c. Twenty-five bulbs of the same variety will be sold at twice the price of ten. Where a 100 rate is also indicated 50 bulbs of the same size and variety will be sold at the 100 rate.

All bulbs listed as large size are 1¼ inches and up, mostly 1½ inches and up, in diameter. Medium size bulbs are ¾ to 1¼ inches in diameter. Small bulbs are ¼ to ¾ inches in diameter. For the finest blooms large bulbs are best. Medium size bulbs of most varieties will give nice cut flowers but the spikes are not as long as from large bulbs. Although small bulbs of many varieties will bloom, others will not. The blooms from small bulbs will be noticeably smaller in size. Bulblets seldom bloom and are often difficult or impossible to germinate. We do not recommend them except to experienced growers.

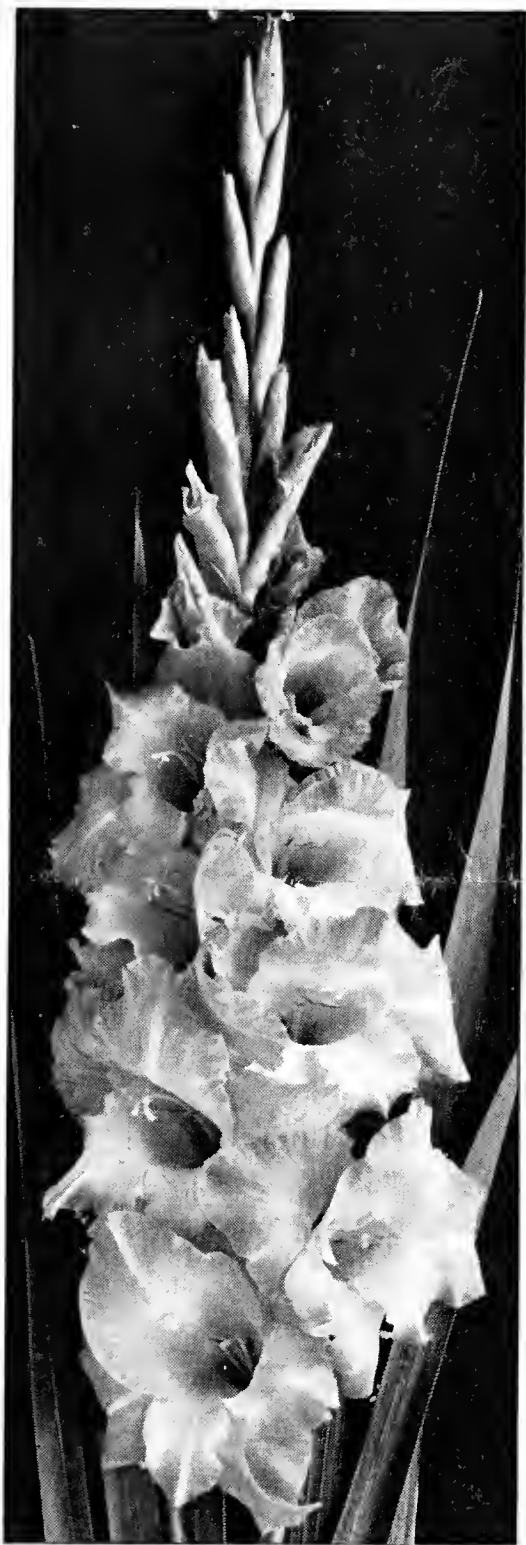
RETAIL LIST

VARIETY	LIMITED DESCRIPTION	BULBS				BULBLETS	
		Per	Large	Med.	Small	Per	
AFLAME—Rich deep begonia rose, shading to orange flame. Large florets. Tall spike. Midseason.		2	.10	.....	.....	pkt.	.10
ALBATROS—Undoubtedly one of the finest pure whites. Tall spike, large florets, perfect color. Midseason.		10	.40	.....	.....	.....	.....
AL. SMITH—Tall salmon rose. Fine for early blooms. Good cut flower. Very early		2	.12	.....	.....	.....	.....
		10	.45	.25	.15	.....	.....
AMADOR—Large glowing red. Stands heat well. Early midseason.		10	.40	.20	.12	pkt.	.10
		100	2.50	1.50	.90	.....	.....
		2	.15	.....	.....	.....	.....
AMERICAN COMMANDER (New)—A new clear, rich, lustrous red without markings, originated by Mr. Edward C. New of Warsaw, N. Y. and introduced in 1938. Tall strong grower with good placement and many open. Probably much superior to Commander Koehl.		10	.40	.....	.....	.....	.....
ANNA EBERIUS—Deep velvety purple, deeper throat. Old but one of the best in its color. Midseason.		1	5.00	3.00	2.50	1	.25
AVE MARIA—Light violet blue with small purplish blotch. Very fine. Early midseason.		10	2.00
BAGDAD—Smoky rose, lighter throat. An outstanding variety and one of the best in its color. Late midseason.		2	.10	.....	.....	.....	.....
BEACON—Clear bright rose doree scarlet with cream blotch. Tall straight spike with many open. Very distinctive.		10	.40	.20	.12	.....	.....
BERTY SNOW—A fine large pinkish lavender. One of the best exhibition varieties. Midseason.		10	.40	.20	.12	.....	.....
BETTY CO-ED—Soft creamy pink. "The glad with that school girl complexion." A fine decorative.		10	.40	.20	.12	pkt.	.10
BETTY NUTHALL—Warm coral pink with pale yellow throat. One of finest varieties. Late.		100	2.60	1.70	1.00	.....	.....
BLEEDING HEART—White tinted pink with large red blotch. One of the finest blotched varieties. Many open. Midseason.		10	.40	.20	.10	100	.10
BLUE DANUBE—Beautiful light blue. Long straight spike. Midseason.		100	2.50	1.50	.80	.....	.....
		1	.25	.18	.12	.....	.....
CANBERRA—Tall vigorous clear yellow. Large flowers. Many open. Fine exhibition variety. Midseason.		2	.10	.....	.....	.....	.....
CASA VADUGA—Tall decorative lavender. Straight spike. Early.		10	.40	.....	.....	.....	.....
CHARLES DICKENS—Bright radiant purple, darker blotch. Many open. An outstanding variety.		2	.10	.....	.....	.....	.....
COMMANDER KOEHL—Beautiful large clear blood red. One of the best of its color. Late midseason.		10	.40	.....	.....	.....	.....
CONQUEST (Mitsch)—A new light salmon pink with a cream throat blotch. A very beautiful and distinctive variety.		10	.40	.20	.12	pkt.	.10
COPPER BRONZE—Old copper and bronze—a most distinctive and artistic variety. Midseason.		10	.40	.20	.10	100	.10
CORONATION—Soft light salmon shading to cream and creamy yellow in throat. Beautiful exhibition variety. Midseason.		100	2.75	1.40	.70	.....	.....
DEBONAIR—LaFrance pink, cream throat. Tall straight spike. Late midseason.		2	.10	.....	.....	pkt.	.10
DREAM O' BEAUTY—Strong growing, vivid deep rose. Perhaps the best exhibition rose. Midseason.		10	.40	.....	.....	.....	.....
DR. F. E. BENNETT—Tall brilliant scarlet. Large flowers. Many open. A prize winner. Late midseason.		10	.40	.20	.12	1000	1.00
DR. HOEG—New dark red, edged with gray. Midseason.		2	.12	.....	.....	.....	.....
		10	.40	.....	.....	.....	.....
DR. MOODY—Light lavender. Long spike. Many open. One of the best. Early midseason.		10	.40	.20	.12	pkt.	.10
DUNA—Soft light pinky buff. Color unusual and very pretty. Five or six large blooms open at once. Midseason.		100	2.75	1.60	1.00	1000	.50
EARLY DAWN—An early geranium pink. Tall spike, good propagator.		10	.40	.25	.15	.....	.....
		100	3.00	.....	.....	.....	.....
EARLY MELODY—Pale lavender pink. Tall grower. Becoming popular as a commercial cut flower. Medium early.		2	.10	.....	.....	.....	.....
EARLY SUNRISE—Light red to rose pink. Large flower, straight spike. Very early.		10	.40	.....	.....	.....	.....
EDITH ROBSON—Light salmon rose with red blotch. Many open. One of the best from Australia. Late.		2	.10	.....	.....	.....	.....
EMILE AUBRUN—Rose red, often overlaid slate, cherry blotch. An outstanding variety. Midseason.		10	.40	.25	.15	pkt.	.10
FLAMING METEOR—Very tall straight spike with long flower head. Bright red blooms. Striking and very popular.		100	3.00	.....	.....	.....	.....
FLORA FARMER—Our 1939 introduction. A radiant pure pink with a creamy white throat. Very beautiful and distinctive.		1	.60	.30	.15	5	.15
FRANK J. MCCOY—Immense tall pure pink. Winner champion spike. Late midseason.		10	4.80	2.40	1.20	.....	.....
GLADDIE BOY—Early decorative. Ruffled grenadine pink with a light yellow throat. Fine cut flower.		2	.10	.....	.....	pkt.	.10
GLORIANA—Pure salmon shading to a golden throat. Coloring among the most beautiful found in gladiolus. Late midseason.		10	.35	.....	.....	.....	.....
GOLDEN CHIMES—Beautiful large ruffled light yellow. Midseason.		10	.40	.25	.15	100	.20
GOLDEN DREAM—Very tall, clear, deep yellow. One of the best. Late midseason.		2	.12	.....	.....	.....	.....
IRAK—A silvery grey sport of Bagdad. Better color than Marmora and taller. Late midseason.		10	.50	.25	.15	100	.20
ISOLA BELLA—A new cattleya pink or pale lavender with a soft lilac hue. Wide open florets. Midseason.		2	.10	.....	.....	.....	.....
		10	.40	.....	.....	.....	.....
		1	.35	.....	.....	10	.20
		10	2.80	.....	.....	.....	.....
		1	.50	.....	.....	.....	.....

DISTINCTIVE GLADS

EVERETT A. QUACKENBUSH

New Cumberland, Pa.



Flora Farmer

IT IS with great pride that we present Flora Farmer, the first Gladiolus of our origination to be introduced. Because of its unusual beauty, its charm, its difference in color from other available varieties, and its many fine qualities, we believe that it represents a distinct contribution to the realm of Gladiolus.

As Seedling 31G3 it attracted favorable attention at the several eastern shows where displayed during the past summer. At the Boston Show of the New England Gladiolus Society it was granted an Award of Merit by the Massachusetts Horticultural Society. At Syracuse the Empire State Gladiolus Society awarded it a Certificate of Merit. In the popularity vote at the show of the Maryland Gladiolus Society, where a vase of this seedling was displayed with our trade exhibit, 136 varieties were included on the ballots deposited by the visitors but only two varieties, Picardy and Minuet, received a greater number of votes than did this then unnamed seedling.

Flora Farmer is a very beautiful, radiant, pure pink with a creamy white throat. The color of the larger outer petals often deepens toward the edges and outer points to almost a light red. Its two lower inside petals are creamy white edged with pure pink. The florets are large and nicely ruffled. They are usually $5\frac{1}{2}$ to 6 inches in diameter, although florets as large as $6\frac{3}{4}$ inches are not unusual on well-grown spikes. Under ordinary conditions it usually opens 5 or 6 large florets at a time, although we have seen it with 9 open. Nearly all of the buds show strong color by the

time the first floret opens, which adds greatly to its value for decorative purposes and as a commercial cut-flower. When cut in bud it opens up well to the tip of the spike.

Its strong spike is of good height and does not crook or fall over. The flower-head is long and usually carries 18 or 19 buds when grown from large bulbs. It is a strong, healthy grower. The leaves are broad and strong but are attached to the spike rather low so that it may be cut quite close to the ground without injury to the plant. It produces a good quantity of bulblets which germinate easily. Bulblets make good growth the first year and sometimes bloom.

This Glad is delightfully different. Like Picardy and a few others, it has that indescribable quality called "charm." In addition to its exhibition value due to its impressive size, its beauty of color and form give it great decorative value. Commercial growers and florists who have seen it believe it has great possibilities as a commercial cut-flower.

**The introductory price is \$5.00 each for bulbs of any size
Bulblets are offered at \$1.00 each**



VARIETY	LIMITED DESCRIPTION	BULBS				BULBLETS	
		Per	Large	Med.	Small	Per	
JOHN T. PIRIE—Mahogany brown, darker throat, bordered yellow. Very distinctive and odd. Midseason.		2	.10	.....	.....	.....	.....
JONKHEER VAN TETS—Very large pure white. Many open. Considered one of the best whites. Midseason.		10	.40	.20	.12	.....	.....
KING ARTHUR—Immense ruffled rosy lavender. Does not open many at a time but is very distinctive and beautiful.		2	.15	.....	.....	.....	.....
KING MIDAS (Herridge)—New deep yellow with many open. This looks very promising and we think it will become popular.		10	.45	.25	.15	.....	.....
LIBELLE—Perhaps the purest light blue from Pfitzer. Very fine early.		2	.15	.....	.....	pkt.	.10
LA PALOMA—Tall rich orange. Different than any other in color. Fine cut flower. Early midseason.		10	.50	.....	.....	.....	.....
LESCHI—Rich deep maroon red with darker blotch. Very fine variety and stands heat well. Midseason.		1	1.00	.....	.....	.....	.....
LIGHTS OF GOLD—Ruffled bright salmon pink with yellow throat. A very beautiful decorative. Early.		2	.12	.....	.....	.....	.....
LOTUS—Daintily colored glad of soft light pink with cream throat. Truly exquisite. Early midseason.		10	.45	.....	.....	.....	.....
MAID OF ORLEANS—Beautiful milky white with cream throat. Tall spike, large flower, good placement. The best cut flower, white. Late midseason.		10	.35	.20	.10	pkt.	.10
MAMMOTH WHITE—Massive flower of purest white. One of the best exhibition varieties. Midseason.		100	2.50	1.50	.80	.....	.....
MARGARET FULTON—Very rich deep salmon pink. Unusually solid color. Very beautiful. Midseason.		1	.15	.....	.....	10	.15
MARMORA—Wonderful silvery lavender gray with petunia blotch. Eight or more open at a time. One of the best in existence. Midseason.		1	.10	.....	.....	25	.10
MAROCO—Black red. The darkest we have seen. Midseason.		10	.60	.....	.....	.....	.....
MARY ELIZABETH—Unquestionably one of the best whites with yellow throat. Beautifully ruffled. Late midseason.		2	.10	.....	.....	pkt.	.10
MILDRED LOUISE—Delightful warm salmon pink. Spike and flowers large but graceful and beautiful. Early midseason.		10	.40	.25	.15	.....	.....
MILFORD—Tall light blue with 7 or more open. Very fine and considered one of the best of its color.		1	.12	.....	.....	.....	.....
MINUET—The finest light lavender and one of the finest of all glads. Late midseason.		10	.45	.25	.15	.....	.....
MISS BLOOMINGTON—Deep lemon self. Nice spike. Very early. Perhaps the best early yellow.		10	.40	.20	.12	100	.10
MOTHER MACHREE—Beautiful golden lavender smoky that defies description. Very fine. Midseason.		100	2.50	1.50	.90	qt.	2.00
MRS. T. S. LANGFORD—Exquisite appleblossom pink with touch of canary in throat. Straight spike. Late midseason.		2	.10	.....	.....	100	.10
MRS. OLNEY WITBECK—Eosine pink. Large flowers, many open. Nice spike. Early midseason.		10	.40	.20	.12	1000	.75
MRS. RAY P. CHASE—Beautiful creamy white, light yellow throat. Very large flowers, sometimes flecks. Early midseason.		2	.10	.....	.....	pkt.	.10
MRS. S. A. ERREY—Rich orange salmon with orange red blotch. Many immense blooms open at a time. Cut when first bloom opens as it fades in sun.		10	.35	.20	.12	.....	.....
ORANGE BUTTERFLY—Glowing, bronze orange prim. Many open. Very fine. Midseason.		10	.12	.....	.....	pkt.	.10
ORANGE WONDER—Very fine rich, dark orange. Tall, strong grower. Perhaps the best orange. Late.		10	.50	.25	.15	.....	.....
PELEGRINA—The richest and deepest of Pfitzer's violet blues. Probably the most beautiful in its color class. Early.		2	.12	.....	.....	.....	.....
PHYLLIS McQUISTON—A beautiful pure pink with a lighter throat. Tall straight spike. Vigorous grower. Try this one.		10	.40	.25	.15	pkt.	.10
PICARDY—Sensational salmon pink. Beautiful coloring and perfect form. Most popular variety grown. Midseason.		10	.50	.20	.10	100	.10
PIMPERNEL—Probably the leader in the scarlet with white throat class. Tall spike with many large blooms open.		100	2.50	1.50	.75	.....	.....
PIRATE—Beautiful dark rose red. Especially fine under artificial light. Large blooms, straight spike. Midseason.		2	.12	.....	.....	.....	.....
PRIDE OF WANAKAH—Rose pink with deeper throat. Outstanding. Late midseason.		10	.50	.....	.....	.....	.....
RAPTURE—Fine medium light salmon with diffused yellow blotch. Tall straight spike. Fine late cut flower.		10	.30	.15	.10	pkt.	.10
RECOVERY—Tall salmon rose overlaid with red. A fine exhibition variety which is winning many prizes.		100	2.00	1.25	.75	.....	.....
RED LORY—Carmine rose, purplish red blotch. Tall spike. Many open. Outstanding.		10	.40	.25	.15	100	.10
RED PHIPPS—Glowing light red. Splendid spike, good placement, many open. Midseason.		100	2.50	1.50	.80	.....	.....
REVERIE—Clear light pink shading to cream. Vigorous, healthy plant. Late midseason.		2	.12	.....	.....	100	.20
RIMA (Mitsch)—New lilac pink with cream throat. Very beautiful. Should become a fine commercial.		10	.50	.....	.....	.....	.....
RITA BECK—Very large blooms of clear La France pink. A prize winner in the pale pink class. Late midseason.		1	1.20	.60	.30	1	.10
RUFFLED GOLD—A very good ruffled yellow. Good propagator. Midseason.		10	9.60	4.80	2.40	10	.70
SALBACH'S ORCHID—Similar to Minuet but pinker. Very fine. Midseason.		2	.10	.....	.....	.....	.....
		10	.40	.....	.....	.....	.....

RETAIL LIST

VARIETY	LIMITED DESCRIPTION	BULBS				BULBLETS	
		Per	Large	Med.	Small	Per	
SNOWDEN	A great exhibition white with a slight feather. Similar to Joergs' white but a tall grower.	2	.12	.....	.....	.....	.....
		10	.45	.....	.....	.....	.....
SPIRIT OF ST. LOUIS	Large flowered burnt orange, slight markings. Early mid-season.	10	.40	.20	.10	100	.10
		100	2.50	1.50	.75	1000	.50
STAR OF BETHLEHEM	A wonderful new white with a bit of cream on lower petals. The finest white we grow. Midseason.	1	.10	.....	.....	20	.10
		10	.70	.40	.25	100	.40
SWEETHEART	Lovely decorative white with pink edges. Quite early.	2	.10	.....	.....	pkt.	.10
		10	.40	.25	.15	.....	.....
SYMPHONY	Light rosy pink with clear cream blotch. Tall straight spike. Medium flowers. Midseason.	2	.12	.....	.....	pkt.	.10
		10	.50	.....	.....	.....	.....
THOMAS A. EDISON	Heavily ruffled dark red, velvety texture. One of the finest ruffled varieties. Early midseason.	2	.15	.....	.....	10	.15
		10	.60	.30	.15	100	.80
TROUBADOUR	Large, clear purple. Tall grower with six or more open. One of the best in its color. Midseason.	2	.12	.....	.....	.....	.....
		10	.50	.....	.....	.....	.....
TREVONIAN	A large rose red. Fine exhibition and commercial. Strong grower, good propagator. Early midseason.	2	.15	.....	.....	pkt.	.10
		10	.50	.....	.....	.....	.....
VAGABOND PRINCE	A gorgeous mahogany brown with a flame blotch. Many open on a tall spike. Late midseason.	1	.20	.15	.10	.....	.....
	
WASAGA	Glowing iridescent buff, distinctly beautiful. Clear color, good spike, nicely ruffled. Midseason.	2	.12	.....	.....	pkt.	.10
		10	.40	.25	.15	.....	.....
WHITE BUTTERFLY	White primulinus with soft cream throat. Very beautiful cut flower. Early.	10	.40	.20	.10	pkt.	.10
		100	3.00	1.50	.75	.....	.....
WURTEMBERGIA	Fiery scarlet with cream throat. Immense blooms on tall straight spike. If you like red try this. Late.	2	.12	.....	.....	.....	.....
		10	.50	.....	.....	.....	.....
YELLOW PERFECTION	Medium yellow. Every spike straight and well placed. Good commercial and exhibition. Early midseason.	2	.10	.....	.....	pkt.	.10
		10	.40	.....	.....	.....	.....
ZUNI (Mitsch)	New and perhaps best smoky. Silvery rose with orange salmon feather. Outstanding.	1	1.20	.60	.30	1	.10
						10	.70
MIXTURE	All colors. Named varieties of our selection, but not labeled. If labeled this collection would cost much more.	50	1.10	.65	.....	.....	.....
		100	2.00	1.15	.....	.....	.....
EXHIBITION MIXTURE	A well balanced selection of large flowered, named, exhibition varieties but not labeled.	50	1.60				
		100	3.00				

QUANTITY PRICE LIST - - Not Prepaid

Prices indicated are per 100 F. O. B., New Cumberland, Pa. Fifty or more bulbs of the same size and variety will be sold at the 100 rate. Varieties marked * can be furnished by the thousand at 8 times the price of 100. 250 or more will be sold at the 1000 rate.

VARIETY	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulb- Under lets
	1½" Up	1¼-1½"	1-1¼"	¾-1"	½-¾"	½"	per qt.
AFLAME.....	\$2.20	\$1.70	.....	.....	.....	.....	\$2.00
*ALBATROS.....	2.25	1.80	.....	.....	.....	.....	.....
AL SMITH.....	2.00	1.50	.....	.....	.....	.....	1.00
AVE MARIA.....	2.20	.....	.....	.....	.....	.....	.....
*BAGDAD.....	1.50	1.25	1.00	.80	.60	.50	1.00
CANBERRA.....	2.00	1.60	.....	.....	.....	.....	.....
COMMANDER KOEHL.....	2.20	1.80	.....	.....	.....	.....	.....
*CORONATION.....	1.50	1.25	1.00	.80	.60	.50	1.50
DEBONAIR.....	2.00	1.60	.....	.....	.....	.....	.....
DREAM O'BEAUTY.....	2.50	2.00	1.50	1.20	.90	.70	3.00
EARLY DAWN.....	1.50	1.25	1.00	.80	.60	.50	1.00
EARLY MELODY.....	2.00	1.75	.....	.....	.....	.....	1.25
EDITH ROBSON.....	2.40	2.00	.....	.....	.....	.....	.....
GIANT NYMPH.....	1.50	1.25	.....	.....	.....	.....	.....
GLORIANA.....	1.50	.....	.....	.....	.....	.....	.....
GOLD EAGLE.....	1.25	1.00	.80	.60	.....	.....	.....
LA PALOMA.....	1.50	1.25	.....	.....	.....	.....	1.00
LOTUS.....	2.50	2.00	1.60	1.40	1.20	1.00	2.00
*MAID OF ORLEANS.....	2.25	1.80	.....	.....	.....	.....	2.25
*MAMMOTH WHITE.....	2.25	1.90	.....	.....	.....	.....	.....
*MARGARET FULTON.....	1.75	1.40	1.00	.80	.65	.50	1.25
MARMORA.....	2.00	1.75	.....	.....	.....	.....	2.50
MARNIA.....	1.40	1.20	1.00	.80	.60	.40	1.00
MILDRED LOUISE.....	2.00	1.50	.....	.....	.....	.....	.....
*MINUET.....	2.25	1.90	.....	.....	.....	.....	.....
MRS. ERREY.....	2.40	2.00	.....	.....	.....	.....	.....
*PICARDY.....	1.50	1.25	1.00	.80	.60	.50	1.00
*PRIDE OF WANAKAH.....	1.25	1.00	.....	.....	.....	.....	1.00
*RAPTURE.....	1.75	1.50	1.20	.90	.70	.50	1.00
*SPIRIT OF ST. LOUIS.....	1.50	1.25	1.00	.80	.60	.40	1.00
SWEETHEART.....	2.00	1.60	1.25	1.00	.80	.60	.....
THOMAS A. EDISON.....	3.00	2.50	2.00	1.75	.....	.....	.....
TREVONIAN.....	2.75	2.25	.....	.....	.....	.....	.....